



## *Who is Jesus? The Gospel of John – Week 44*

Preacher – Sandy Mason | Text – John 18:1-11

### Summary:

With the conclusion of their time in the Upper Room, the narrative pace of John's gospel picks up dramatically. This week's passage relates the betrayal and arrest of Jesus, as Judas gives over his former teacher and Lord to his enemies. As the story of Jesus' earthly life and ministry begins to approach its climax, we see Jesus – full of glory and yet clothed in humility – fully submitted to the Father's will and fulfilling his redemptive mission as the Savior of mankind.

### Discussion:

1. What was the most important take-away for you from this week's message?
2. How did Judas know where to find Jesus (see v2)? What does this say about Jesus' habits and practices in making disciples?
3. Why do you think the Pharisees and other enemies of Jesus sought him out in the dark? Why did they come armed for a fight?
4. **Application:** What did the disciples feel when the armed men approached, seeking their master? How might we approach situations where our Christianity places us in danger (physical, social, financial, or other)?

5. What do you make of verses 5 and 6? Pause for a moment to consider the power of the God-man, the great I AM, and the utterly ridiculous picture of men armed with mere swords and torches seeking to lay hands on the Son of God. What does this say about Jesus and different aspects of his nature?
  
6. How does Jesus protect his disciples in this situation (see vv. 8-9)? **Application:** What might it look like for us to provide protection for those under our care – particularly those we are discipling personally?
  
7. Why do you think Peter carried a sword? What was wrong about his response in this situation?
  
8. What does verse 11 tell us about Jesus' relationship with the Father?
  
9. **Application:** How can we respond to the Father's will more like Jesus and less like Peter?
  
10. How would you 'title' this section? In other words, how would you restate the main purpose John had (as the author) in writing this passage?